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IMIPROVISED MINUA SMOXE DEVICES

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WARNING

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The manufacture of explosive and pyrotechnic devices is very hazardous, and may even be'illegal in some areas. Safety measuree must be taken in order to avoid serious injury or desth. Check federal, state, and local laws concerning the production of such devices.

FOREWORD

The Ninja of feudal Japan were among the first to see the value of using smoke to assist their operations. Through the development and production of simple but effective smoke devices (and herr matchless training and skill), the Ninja have learned to take the utilized avantage of the use of smoke to adirive their objectives.

The manufacture of amoke devices is part of the Ning skill of yegon or chemistry which originated at the 18th Cantury along with knowledge concerning better the manufacture of fireworks and sumpower. The onlogy, adopted the reliances of this field. For hondredg of yegos since that tips, the Ning have the hondredg of yegos since that tips, the Ning have the

with the technology.

During the same course of time, the Ninja developed a special field of techniques and tactics to be used along with their smoke devices. This body of knowledge is called Ka Ton Jitsu, the art of using fire and smoke for purposes of offense, defense, infiltration, and escape.

[This manual is jirimarily divided into two parts. The first part deals with yogen, particularly, those areas of Ninja chemistry dealing with the manufacture of smoke devices. The second part involves a description of Ka Ton Jitsu principles, strategies, and techniques for using smoke devices.

In order to use this manual, begin by learning in Part One how to make the two types of monke grenades presented. First, read through the directions completely in order (5 gataga, general understanding of the procedures (risking, the standing) instructional photographs and diagrams. Refer to the lists of the chemicals, the magratian needed, and the safety production ategis implicitly. *miselum*, and follow the production ategis implicitly. *miselum*.

The complete procedures for manufacturing two types of Ninja moke greandes are included in these pages. The first Type I_{j} is a basic device. The accord Type I_{j} is more solubilicitied. Learn have to manufacture both of these devices to begin each section, a regulation of the set of the test of the each section, a regulation of the set of the test of the work of the test of the test of the test of the two barrier designs given. All devices about be tested priority catual use.

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PART ONE

THE MANUFACTURE OF NINJA SMOKE DEVICES

SECTION 1: DEVICE TYPE 1; BASIC SMOKE GRENADE

List 1.1: Basic Smoke Formula

Red Smoke

Paranitranilane red—3 lbs. VoliumPotassium chlorate—1 lb. Sugar—1 lb.

List 1.2: Materials Needed

Accurate measuring scale Wooden or plastic spoons (never metal) Disposable plastic cups (clear if possible) Bowls or jars with lids (for measuring and storage) Large sections of 200 mesh acreen, or large wird kitchen strainers Siel Large sheets of paper (or newspaper) A mixing device: 1) a large jar with a lid, or 2) a clear, tough plastic bag, or 3) a large tough paper Loch Back Punches pails, and Exacto knives (for making One size 16 ounce metal or plastic canister (the grenade case) with a lid if possible One candlekano Melted wax (for waterproofing) Plastic funnels Trackle. FuseLuhte Cardboard for caps and spacers Thin pliable wire Zinchenserno List 1.3: Safety Precautions and Procedures

bills Wear a dust mask (optional) Work in a well-ventilated area Work in a spark-free environment (never strike metal on metal around smoke powders) Do not smoke or have open flame near smoke powders

Store all smoke chemicals and devices away from small children and heat sources

List 1.4: Production Steps for a Type 1 Device

 Measure out the powdered chemicals separately on an accurate scale, according to the formula.

Sift each of the chemicals separately, and then combine and sift them together.

3. Mix the chemicals thoroughly in the mixing device.

4. Resift the mixed chemicals.

5. Select and prepare the grenade canister(s).

6. Fill the grenade canister with smoke compounds.

7. Install the fuse. Kerstlidne price

Detailed Description of Each Production Step

Step 1: Measure out the powdered chemicals separately using an accurate scale, according to the formula (see photo I).

It is extremely important that all encode formula powders be measured out by units of weight such as ounces, pounds, or kilograms. Never measure powders out by units of volume such as cups, pints, litegy, or gallons. When a formula calls for 1 part of Poinsmuth "Diotrate, measure that one part out in either pounces (for a small test batch) or in pounds and the state of the state



(for a larger batch). This rule will hold true for all of the formulas in this manual.

Next, when using the scale to weigh out the parts of a formula, do not include the weight of the measuring container. This may prevent the formula from functioning projerity. Avoid this problem by placing the measuring container on the scale and adjusting the scale to zero. Once the scale is arroad in, it will measure only the amount of proversed characteristic the the weight of the scale is a structure of the scale method and the scale to a scale the scale in the scale method the reard in scale inportent. Each time a different method is the scale method likeline is used.

²⁴⁻²⁷ConfaitIng the formula above, measure out the parts by weight, as instrugted. The measurements must be exact. Use a sphere to do a subtract small amounts of powder. Keep the type-phonical separate. They can be stored indefinitely in any dry container with 8 hild. Awayes label the container immediately to avoid forgetting what has been put into it. Never mix unknown subtances.

Step 2: Sift each of the chemicals separately, and then combine and sift them together.

First, using the sections of 200 mesh screen (or optionally, the kitchen straihers), press each of the chemicals through asparately, sifting them onto sheets of paper (see photo 2). Then lift up the paper by the corners and carefully pour the sifted powder back into the container (see photo 3).

After the chemicals are sifted separately, they must be combined and sifted together. Pour them



all together onto or into the sifting device, and push them through onto another piece of paper (see phato 4). The sifted compound that results is then ready for mixing. Above all else, keep the mixing device and the powders dry to avoid djogging during sifting.

Step 3: Mix the chemicals thoroughly.

Four the combined and sliged amoge compound into the mixing devices. For obvious Trainons, a clear mixing devices in better. A simple look will show whether the smoke compound in thoroughly mixed or not. To mix, simply close the opening and shake the powders together, and they are blended? completely (see photo 20, To work proparty, the mixture must be waiting they have black and the second

Step 4: Resift the mixed chemicals.

Resift the compound exactly as described before in Step 2. Push the powder through the sifting device and onto a large sheet of paper. Carefully lift the paper up by the corners again, and pour the compound into a storage container and label it. The smoke powder is now ready for testing. If prepared properly, it should jurnite sailly at the





touch of a match.

Test only a small quantity of the compound (no more than a spoonful or two). Do the testing outside in a safe arge where no fire will start. Burn the compound in a shallow tin can if possible (see photo 6). Once tested successfully, the smoke compound will then be ready for use in a smoke device.

Step 5: Select and prepare the grenade canister.

Select a canister for the grenade. For a Type 1 device, matal or plastic will usually do. Metal can of the 16 once size and Varfety Uncluding beverage of the cans) will work well (see photo 7). The container should be clean and dry. Unknown

Next, exhaust ports must be punched into the side of the canister to allow the smoke to escape. See *figure 1* for exhaust port configurations. The



exhaust ports can be made in metal cases with any punch, nail, or even a can opener (see photo 8). For plastic canisters, a nail heated over a candle will melt holes through, or an Exacto knife can be used to cut out the ports.

Install six exhaust ports in one of the illustrated configurations. Once these have been made, they must be lined on the inside with plastic wrap or a plastic bag (see photo 9), and coated on the outside with tape and/or malted wax (see photo 10). This will here be powder dry and prevent it from dypico is ignified, the plasta ports. Yet, when the dypico is ignified, the plasta borts. Yet, when the release the mode.

Step 6: Fill the canister with smoke compound.

Using a funnel, if necessary, fill the canister loosely with the smoke compound (see photo 11).





Never ram or pack smoke powders. Remember to be careful to work in a spark-free environment. Fill the case up to an linch or a half incit away from the top. There must be room to cap and seal the device (see photo 12).

Step 7: Install the fuse.

Cut the right length of fuse for the desired delay. Most fuse is sold in Coils (see photo 13); test each coil to find its burn time and label it. Burn time can



PHOTO 10







РНОТО 13

be found by the following equation:

Burn time in seconds/length of test fuse

Therefore, if a 5-inch section of fuse takes 15 seconds to burn from end pc and, the burn time of the fuse is 3 seconds per inch. For a fuse delay of 6 seconds on a moke greanade, two inches of fuse must proper graition, cut the fuses on that one end touches the bottom of the canister, and the desired delay length protrudes from the top.

To secare the fuse benefit the cap, twist a tight coil of thin pliable wire around the fuse/sec figure 2). Then form a spring-like coil (see figure 3). This will help prevent the fuse from falling or being pulled out of the genantset. Insert both the fuse and the wire retainer into the center of the smoke compound of the gremade (see figure 4).







FIGURE 3



To cap the smoke grenade, use either the lid or cut a spacer disk out of cardboard that will fit the mouth of the device (see photo 14). Punch a hole in the center of the lid for the fuse. Slip the lid over the kneed fuse until it is covering the powder (see photo 15). Beal the top of the device with melted wax up to the Rambrin, or tape the lid shut with waterproof tape and seal the fuse port area with melted wax (see photo 16). A cut away diagram of a typical Type 1 device is shown in figure 5. Once the wax has hardened. the device is ready for testing. Test the device outside; a secluded area is best.

> If these simple instructions are followed to the letter, it will be easy to produce safe and effective smoke grenades. Any of the formulas in Appendix A will work in a Type 1 device, but some of them may need the assistance of an igniter to start them burning.

Igniter Option

Two very effective igniter formulas are also given in Appendix A, along with the smoke





Inoidine 1

formulas. Each formula will designate whether or not an igniter is required along with it. Although many formulas do not need the assistance of an igniter, the Ninja chemist usually includes the igniter just to make the smoke grenade that much more reliable.





Using an igniter is simple During Step 6, when filling the canister, leave an extra half inch at the top and fill with igniter compound (see photo 17). Then follow Steps 7 and 8 as before. The fuse will light the igniter, which will in turn burn down and set off the smoke compound very effectively.

SECTION TWO: DEVICE TYPE 2; ADVANCED SMOKE GRENADE

Exploding Smoke Cloud

To manufacture more complex and sophisticated devices, only a few additions and modifications to the basic procedure are required. Motio how many of the steps below for the production of a Type 2 changed from these for a Type distribution to the Type 1 section for a detailed description of the repeated stops.

List 2.1: Basic Formula

Black Smoke

Ivory Black-1 lb. 3739 Sugar-1 lb. 3739 Volum Potassium chlorate-3 lbs. 7743 gr Rosin-1 lb. 373

List 2.2: Additional Materials

A yard of thin cloth String Kutchen matches Seidshibus Gunpowder or explosive powder

(In addition to these items, assemble the same materials required as for Section 1)

List 2.3. Safety precautions and procedures.

Same as in Section 1.

List 2.4. Production Steps for a Type 2 Device.

 Measure out the powder chemicals separately, according to the formula.^a

2 Sift the chemicals separately, and then combine and sift them together*

3 Mix the chemicals thoroughly in a mixing device *

4. Result the mixed chemicals.*

5. Select and prepare the grenade canister. Recturn

6. Prepare a friction type fuse mechanism.

Verbreitung

7. Prepare a diffusion charge and insert the fuse device.

8. Fill the case and insert the diffusion charge.

9. Cap and seal the device *

* Indicates that the step is the same as described in Section 1.

The following are detailed descriptions of the modified and additional steps for producing a Type 2 device.

Step 5: Selecting and preparing grenade canisters (modified from Section 1).

Follow the same instructions as for a Type 1 devies, but use a mailer caniser—such as a 4.75° ounce can (see photo 18), and add more exhaust opta (use at least atotal of twive). See figure 6 for possible exhaust port configurations for an exploding smoke cloud. Type 2 devices need more exhaust ports in order to allow the smoke to expand more repidly.



Step 6: Prepare afriction fuse mechanism.

A more sophisticated and reliable fuse device can be made by surrounding the fuse with kitchen matches (see figure 7). The match sticks can be cut to length just as the fuse, to fit the desired delay



length. Add a wire retainer just as for a Type I fuse (see Photo 1g/QDrgs) installed, no lighting tool is required. Scrape this match heads against a rough surface, such as a piece of scrape of the burning match heads will finaire proper fuse ignition. This is the simplest type of friction fuse device. Even more sophisticated versions will be presented in the options listed at the end of Section 2.

Step 7: Prepare a diffusion charge and insert the fuse device.

An exploding smoke cloud requires a small diffusion charge to force the smoke powder surrounding it out of the exhaust ports and into an instant cloud. To emphasize, it must be a small



charge. Ninia often use these devices in close proximity to themselves. The idea is to create an instant smoke burst, not a hand grenad-like explosion. The diffusion charge should be just large enough to blow out the spnoke powder, not send shrapnel flying. A few ounces of explosive powder is often enough.

To make the diffusion charge, pour a few ounces of explosive powder onto the middle of a three-inch 7,5% square of thin cloth (see photo 20). Gather the cloth



Roming



up into a tight little sack and insert the friction fuse mechanism (the type described above in Step 6) into the center of the charge. The top of the charge off tightly with a piece of string. The explosive diffusion charge is now ready (see photo 21).



Step 8: Fill the case and insert the diffusion charge.

This step is modified from Section 1 to the extent that during the filling of the case, the diffusion charge is inserted into the center of the smoke powder. The top of the fuse device, however, must provide a box the cap-even in short delay devices. See figure 8 for a cut away diagram of a Type 2 smoke device.

Options

 σ_{cr} Another way to make a Type 2 smoke device is to substitute a larger cloth bag for the canister. This will further lessen the chance of flying shrapnel, even more. The bag can be made from a nine mch z_{c}





PHOTO 21.2

Abdichten

square of cloth. Line it with plastic wrap or a plastic bag. This will take the place of Skep 5. Charles and the state of the state of the state state basically remain the same. The bag is filled, and instead of capping, the bag is its off a round the fuse at the top. Skef faure 8 for a cut away view of this Type 2 waysing.

Type 1: The Pull Type Friction Device.

AFRICALO

The pull type mechanism can be readily purchased and is inserted over the fuse. A simple pull of the rung or wire ignites the fuse and starts it burning (see figures 10, 11 and Appendix B).

Type 2: The Striker Type Friction Device

This friction type mechanism is excellent for use in short delay devices (such as Type 2 device, see Section 2). This type of fuee ignifing is very similar in principle to that which is found on sample emergency flares. Three are two ways to make such devices, which consist primarily of two parts: the striker and the ignite.



Both methods use the same chemicals found in emergency flares. The easiert way to bitan the striker compound (the rad material) is to remove the substances from inexpensive emergency flares and transfer them to snoke devices. The striker is a striker in the striker is a striker in the substance of the striker is a striker in the substance of the striker is a striker in the striker in the striker in the striker in the striker is a striker in the striker in the striker is a striker in the striker in the striker is a striker in the striker i

Danger

Line

Dissolve the black substance in the Carbon Tetrachloride *either outsideoria* a well-ventilated area only. The resulting fumes are toxic. Avoid breaching them as much as possible. Use only 1 maria

enough solvent to dissolve the mixture and then let the liquid evaporate in a well-ventilated area. The less liquid, the faster the evaporation.

What will remain after evaporation will be a grey powdery substance. Mix this grey powder with a bit of water to make a thick, sticky compound Dip fuses into the substance and allow them to dry. They will then ignite when struck with the striker This substance will also make the lighting of fuses by other methods much easier. Ninja carry striking blocks or pads strapped to their fingers, wrists, or to the backs of their hands A string or cord can be tied to or through a striker so that it can be worn on the wrist, belt, or around the neck (see photo 22). To light a device, first cover a fuse with the black igniter substance, and then scrape the igniter with the striker just as one would light a kitchen match or an emergency flare. Rubbing the striker against the igniter produces the necessary friction to light the igniter.







which in turn lights the fuse (see photos 23, 24) Another way of gaining access to the striker and igniter compounds is simply by manufacturing them directly.

Red Striker Compound Formula

Chemical-parts by weight

19 g or lit with

11198

Mix the ingredients and then add a sufficient amount of water to make a slightly thin paste. Smear this on the striking device and allow it to dry. Make sure that the sound is mixed well before a splitchtions. Objects that make good strikes are large buttons, belt buckles, arm bands, and clips on the or novelty buttons (see Figure 12). Chemical-Parts by weight

Black Antimony Sulfide (wet)—3 lbs. Dextrine—2 lbs. (or Mucilage—3 lbs.) Potassium Chlorate (wet)—5 lbs.

Danger

If mixed when dry, the black antimory sulfide and the potassium chlorate suit scylode. Wet both of them down before mixing. Add the thickening agent (destring, mucliage, orffwide) and diute with enough water to form a thick, sticky pasts. Dip the faces into this mixing and allow them to dry fee photo 263, When Scräpel quickly against a striker ine frame.

Any smoke device, however large or small, no matter which formula is used, is based upon the two types discussed in the production-sections, Sections 1 and 2. Once an individual possesses the knowledge of how to make such devices, however, they must learn how to use them to perform encapes and retreats, or infiltrations and attacks.





PART TWO

SECTION 1: INDIVIDUAL KA TON JITSU SKILLS FOR USE WITH SMOKE DEVICES

If a Ninja is on a mission, he or ahe will normally carry at least two Type 1 smoke devices. In battlefield situations, each Ninja may carry twice that many. A Ninja will also carry two small Type 2 devices at all times, and as many as six if on a mission or in the field.

Smoke devices are normally ignited and placed strategically so that the smoke will settle in or travel through a certain area. If outside, always check which way the wind is blowing. As the device becomes hot when ignited, do nothold onto it or place it apong combustible materials. This is not always a cONCEPN. If a fire starts, it may be so much the better for on e's purposes.

The fuse can be like with any lighting device. Discogable by layers is given every well, and matches or alboard innern work, also. Friction type fuse mechanisms, require a striker. Do not drop the device in water, Place is in the drive are possible and perform whatever accombing mying king atrick, technique, or action is appropriate to the situation at hand.

The following is a player of personal options available to a Ning. Nothing when you point guing a semake device. These actions are primarily evasive, with the understanding that the Ninja can shift from defense to offense at any step of the way, turning and attacking the semaw when they are the most vulnerable. Specific hypothetical situations in the following section will illustrate how these skills can be combined and executed in actual combat.

1. Ignite smoke device

2. Take evasive action.

A. Attack and escape.

B. Under the cover of smoke, flee the area as quickly as possible, making good use of other cover and concealment as well.

C. Hide and let pursuers go past; then escape in another direction.

D. Hide and make the enemy think that the intruder has gone by opening a door or window. Escape when enemy gets tired of looking and gives up.

Hiding and Concealment Tactics

Above all else, when using hiding tactics, remain completely still and silent. Do not look at fore E_{h-A}^{ℓ} directly or they may sense a presence, having the feeling that someone is watching them. Always be ready to fight or to quickly silence enemies if discovered.

1. Hide above pursuers:

A. In trees.

B. Among rocks.

C. On ropes or ladders

D. In or on buildings.

2. Hide below pursuers:

A. Fall flat on the ground at night.

B. Crouch behind or among objects, beneath the average level of sight.

C Slip down into a concealed pit or secret tunnel.

D. Hide among reeds, under a river bank, or under water.

E. Hide under objects (cars, furniture, etc.)

Evasive Actions

Jamparol

1. Open, close, lock, jam, or spike shut doors and windows.

Knock down or throw objects behind, into the path of pursuers. Drop booby traps (tetsubishi, grenades, etc.) behind for pursuers to run into.

Deceptions

 Open or break through a door or window, making pursuers think that someone has gone either out or in.

Throw a heavy object into a body of water to make a loud enough splash for enemies to think that someone has dived, jumped, or fallen in it.

Hide momentarily, and have a nearby partner draw off the pursuit.

4. Drop a dummy grenade to scatter or delay pursuers. If pursuit continues, drop a live grenade. Enemies will often think it to be a dud as well, and will rush right into it.

Nortel

 Drape a cloak, blanket, or rain poncho over a bush, stump, chair or other such object to simulate the form of a person.

6. After hiding, use a disguse to escape.

Distractions and Delaying Tactics

1. Simulate or start fires.

Unsuche

2. Have partners cause a disturbance in another area.

3. Leave a small recording device in a specific room or area, with a specially recorded distracting sound (such as voices, shouting, gunfire, etc.). Leave a certain amount of blank time on the tape, turn the volume up, and aest it on play. The blank delay portion will play through until it reaches the desired sound effect distraction.

4. Lead guards, sentries, or pursuers deliberately into prearranged booby traps, mines, or ambushes.

SECTION 2: NINJA STRATEGIES AND TECHNIQUES FOR USING SMOKE DEVICES

The Ninja primarily use smoke devices for two main purposes: 1) Attack (Insertion and/or Infiltration), and 2) Retreat (Evasion and/or Escape). Each of these strategies and the techniques involved call for certain levels of acception, buy distraction, and obscuring movement.

Attacking: Insertion and Infiltration

On the individual or grant source lyss, angles devices and be used as a dividual control to gain only into guarded areas or buildings in order to perform or for an smission. The fore of fire will cause a dustraction human and enough continuon to allow the Ninja is canter building used and the source a dustraction building and the source of the simple of the smoke itself, or they may enter somewhere das whyle all statemin is focused on the source of the simple different is focused on the source of the simple different is focused on the source of the simple different is focused on the source of the simple different is focused on the source of the simple different on the source of the source of the simple different on the source of the source of the simulated house or automobile fire will allow the rest and the away into the shadow of a section

Timing of the ingergen or infiltration is of the utmost importance. Onlockers should be looking somewhere else, gone to get help, or completely blinded by the smoke. Silence must be carefully maintained, however, because although the smoke obscures vision, it will not inhibit sound in any yeav

On the larger squad level, smoke screens will conceal the movements of a frontal, rear, or flanking assault. The Ninja know from experience that a blinded opponent is nearly helpless. Enemies who cannot see, cannot fight effectively. For example (see figure 13) a Ninja assault force can set up a smoke screen so that it will pass through a target area from one end to the other, such as from front to rear Judging from the direction of the incoming amoke acreen, the enemy will most likely be expecting a frontal assault and will prepare for such. To and the element of distraction and deception further, the Ninia sould make an apparent show of an impending frontal assaultcomplete with the feigned (or recorded) sounds of troops, firing weapons, or even vehicles.

As the energy Difficient for the frontal attack, their forces will most likely be come 'rigid, loosing their flexibility Theif, 'lidefield of the expected frontal attack, the Ning will attack from the resr-will connealed by the incoming smootherm will insufferconfinition and facer. As the energy three sell or part of its forces to deal with the regr assault, another frontal assault can be beinging or actually laumched Ning forces are free to first, attack, or retreat in any direction to confuse of righting the energy and



gain the advantage. As long as the enemy cannot see how many Ninja are uttacking or from what direction, opponents will be hard pressed to adequately defend their position.

If the wind changes, moke screens can be ignited in other grees to compensate. The Ninia may even 'fein' in various directions until they find a weakness in the energy' defenses, and then attack in force to capitalize on it. Mberg genoke is promptly used, the energy musif(resoft to second promptly used, the energy musif(resoft to second promptly) used, the energy musif(resoft to second promptly) used. The second promotes and the promptly used in the second promotes and the promptly used in the second promotes and the promotes and the second promotes and the second will be in control of the situation, possessing the upper hand.

Retreating: Evasion and Escape

The same principles, strategies, and techniques used for attacking can be applied to retreating as well. On the individual or small squad level, smoke devices provide the necessary distraction and/or concealment of activity and movement necessary for evasion or secape, and

Imagine that a Ninja is being chasted by enemies down a corridor or hallway. While running, the Ninia aeta off a smoke cloud or other device. The pursuers may rush into the smoke cloud, or they may hesitate before entering it fearing that they may be walking into a surprise attack or booby trap (which, of course, the Ninja IS completely capable of doing). In any case, for an instant they have lost sight of the Ninia. That instant is all the time that a trained Ninia needs. The Ninia may very well drop some booby trap such as tetsu-bishi (caltrops), toss a hand granade over his shoulder as he rounds a corner or ducks into another chamber, and then make good his escape. At times a Ninja will hide in an area, under the very noses of his enemies, and make them think that he has already fied or escaped The Ninja can let his foes pass him by, being prepared to dispatch them if he is discovered again ...

The energy may runn through the smoke cloud in hot, pursues, wait until the cloud clears, or proceed cautiously into the smokes. It is up to the Ning is to use the situation to his adventing, Theter and Ning knows that most people issues that a source to the respect to the may spin or break through a door or window to escape, or to divert his pursues by making the mixing may conceal himself and wait until the energy hear given up eserching for him. Then he will block? gone. The Ninja may escape covertly, or openly with the aid of a disguise. Using a disguise, the Ninja may escape in brond daylight, right under the noses of the enemy. The basic concept at work in both of these grategizes is to use the enemys' natural expectations and assumptions against them.

On the larger aquad level, such as the tactical battlefield, modes screens provide cover to break off an asmault, regroup and counteratical, or ambush, delay, or delaysy aquiruing forces. Even timps and reary grand cassult takans, allent armbanhes and mine fields, are waiting to make such parsures off the track of the main force, leading them, if possible, into a deathrapy (achs as a mine field or a silent ambush). Under the over of fichting.

The optimum petersi sparsey is to contain the enemy forces by jinning them down, or at the very least, slowing them down with hirisisment while the main group retreast, then folding the pear guard up-fading into the smoke and disappearing *itse phantoms*. The best retreats occur when the enemy realizes only too late that the Ninja are gone.



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APPENDIX A FORMULAS

Remember that all powders should be sifted and mixed throughly in a garktyfee environment. Powders should be kinniped lightly, never packed or rammed. All parts listed are by measures of weight, never by measures of volume. Any acdieor method is a second to be a separate from the others, and should be used, individually. Never combine formulas or parts of formalas.

Black Smoke

Formula 1 *I

Hexachloroethane—3 60% Naphthalene—1 485. Magnesium Powder—1 195

Formula 2

alim Potassium Chlorate-3 '50% Rosin-1 Welshimmerson Sugar-1 Hole Loning

Formula 3 *I

Charcoal-1 25 Lampblack-1 25 Realgar-1 Rosin-1 Klophonum 255 Saltpeter-4 55

Formula 4 *I

Hexachloroethane—20 5558 Magnesium Powder—9 258 Naphthalene—7

Formula 5 °I Alpha Naphthol—3 7/2 % Aluminum Powder—2 $_{0}^{+}$ 8 % Anthracene—1 -3_{0}^{+} 4/ $_{0}^{+}$ Charcoal (fine grade)—5 -72% Hexachloroethane—12 -2, 3/3% Saltptet=-16 -2% White Smoke

Formula 1 *I

Charcoal (fine grade)-1 3,4% Saltpeter-12 42 % Sulfur-16 54.6 %

Formula 2 *I

Kalamonium Chloride (fine grade)—176,79 Potassium Chlorate—3 50,77 Rosin—1 Volop¹⁰ art Volop¹⁰ a

Formula 3 *I

Potassium Chlorate)3 432% Salammoniac (fine grade)—3 43% Sugar—1 44.2%

Formula 4 *I

Hexachloroethane-1 Zinc Dust-2

Formula 5 *I

Hexachloroethane-25 Zinc Dust-14 Zinc Oxide-11

Formula 6 *I

Ammonium Chloride-1

Red Smoke

Formula 1 *1

Paranitranilane Red-3 60% Kalium Potassium Chlorate-1 20% Sugar-1 20%

(* Use Igniter)

Formula 2

Diethylaminorosindone-24 4 2 % Potassium Chlorate-13 26 % Sugar-13 26%

Formula 3 *I

Antimony Sulfide-4 *5% Gum Arabio-1 U % Kaliv m Potassium Perchlorate-5 20% Rhodamine Red-10 40%

Formula 4 *I

Auramine-2 10% Chrysoidine-6 30% Potassium Chlorate-7 35% Sugar-5 25%

Formula 5

Methylaminianthraquinons-2142.5% Potassium Chlorato-13.5 27.5% WWSodium Bicarbonate-10 20% Sulfur-5 40%

Yellow Smoke

Formula 1

Meil Antimony Sulfide-1 20 % Meal Powder-1 20 % Red Arsenic-1 20 % Saltpeter-1 20 % Sulfur-1 20 %

Formula 2

Beta-Naphthalene Azodimethylaniline—5 45,5% Vali v Potassium Chlorate—3 27,3% Sugar—3 2 7,2%

Formula 3

Auramine-11 33,3% Chrysoldine-3 5% Sugar-8 24,3% Kall V:n Potassium Chlorate-11 33,4%

Formula 4

Auramine 0-13 38, 3% Maline Potassium Chlorate-7 21,7% (* Use Leniter)

Natourn Sodium Bicarbonate-10 30 % Sulfar-3 3 %

Formula 5 *I

Paranitranilane Yellow-2 5 0% New Potassium Chlorate-1 25 % Sugar-1 25%

Green Smoke

Formula 1 ºI

Auramine-3 45,7% Indigo (synthetic)-5 26,3.9 Val; 019 Potassium Chlorate-6 21,7 % Sugar-5 26,3%

Formula 2

 $\begin{array}{c} \operatorname{Auramine} 0 - \mathfrak{g} \ \, 72 \ \, \% \\ \forall \mathfrak{a} \ \, i_{\ell} \ \, \psi \ \, \psi_{\ell} \ \, i_{\ell} \ \, \psi \ \, \psi_{\ell} \ \, j_{\ell} \ \, \psi_{\ell} \ \, \psi_{\ell}$

Formula 3

Auramine 574,7% Indigo 9 %,4% Woliver Potassium Chlorate 11 32,5% Sugar 9 26,9%

Formula 4 °I

Antimony Sulfide—5 2.2,7% Gum Arabio—1 % 5% Malachite Green—10 \$5,4% Potassium Perchlorate—6 2.7,4 %

Blue Smoke

Formula 1 *I

// w Ladigo (synthetic)—8 40 % Potassium Chlorate—7 25 % Sugar—5 2 5 %

Formula 2

1, 4-Dimethylaminoanthraquinone-2 50% Potassium Chlorate-1 25% Sugar-1 25%

Formula 3 *I

Antimony Sulfide 420% Gum Arabic-15% Methylene Blue-105% Potassium Perchlorate-525% Valuem

Igniters

Formula 1

Dextrine-0.6 3,6% Red Arsenic-3-7.8% Saltpeter-10-60,4% Sulfur-3-7.8%

Formula 2

Dextrine-1 43% Red Arsenic-4 17,3% Saltpeter-14 67% Sulfur-4 17,4%

Formula 3

Chlorate Potassium-3 40 Charcoal (fine grade)-1 13 Nitrate Strontia-3 Red Gum-0.5

Formula 4

Antimony Sulfide 4 10.8% Meal Powder 4 10.8% Saltpeter 24 64,3 % Sulfur 5 1352

(* Use Igniter)



APPENDIX B: SUPPLIERS

Suppliers and Sources for Chemicals:

Capitol Fireworks 1805 West Monroe Street Springfield, Illinois 62704

The Chemical Shed 944 E. Baseline San Bernardino, California 92410

City Chemical Corp 132 W. 22nd Street New York, New York 10011

D & R Enterprises P.O. Box 14741 Cleveland, Ohio 44114

Hagenow Laboratories 1302 Washington Street Manitowic, Wisconsin 54220

Merril Scientific 1665 Buffalo Road Rochester, New York 14624

Richard O. Wolter 326 Summit Court Schaumberg, Illinois 60193

Westech Corporation P.O. Box 593 Logan, Utah 84321

Each of these suppliers require a \$2.00 fee for lists of their chemicals and other supplies.

Supplier of Fuse and Pull Type Igniters:

Phoenix Systems Inc. P.O. Box 3339 Evergreen, Colorado 80439

Send \$1.00 for a catalog.

At last, the secret of manufacturing Ninja smoke producing devices is revealed. In hisbook, Toshilora Yamashiro, Grandmaster of the Nine Shadows of the Koga Riya (author of *Deadly Weapons of the* Koga Ninja), explains in explicit detail the fine art of Yogen (Ninja chemistry). Learn the simple procedures for making amake devices from readily available supplies, Scellons on strategy and text niques tail how to evade the enemy, vanifable fits an exploding smoke cloud and create distractions'. This manual is stop-by-stop, fully illustrated with many secrets never before printed and provides one more skill of the legendary Koga Ninja.